
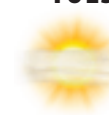
**INSIDE**  
Check out coverage of the SpringFest concert and performers on Page 10.

**WEATHER**

TODAY

High 87  
Low 63

TUESDAY


High 74  
Low 58

**SPORTS**  
Josh Freeman is drafted by the Tampa Bay Buccaneers read more on Page 6.

LONDON LECTURE

# Commander of Iraq troop surge to speak at Bramlage

**By Scott Girard**  
KANSAS STATE COLLEGIAN

**Petraeus**

Gen. David Petraeus, commander of the U.S. Central Command and commander of the troop surge to reduce violence in Iraq, will speak at 3:30 p.m. today in Bramlage Coliseum as part of the renowned Landon Lecture Series. “I think that he’s in the best position to give us an account of the surge, which he led in Iraq, and then also to talk about the situations in Afghanistan and Pakistan,” said Charles Reagan, director of the lecture series and associate to President Jon Wefald. Reagan said he became acquainted with Petraeus during his visits to K-State for former President George W. Bush’s and former Secretary of Defense Donald Rumsfeld’s lectures, as well as two other meet-and-greet visits. “He’s familiar with Kansas State and knows me personally,” Reagan said. “I gave him in person our invitation in August last year, and he agreed to do it on the spot.” The lecture will take place in Bramlage to allow 1,000 troops from Fort Riley to attend. Reagan said the troops will most likely consist of soldiers who have recently returned from Iraq and served while he was in charge of the Iraq campaign. Petraeus left his duties as commander of forces in Iraq in October 2008 after serving more than 19 months. He then assumed the position as commander of the Central Command, which oversees U.S. forces in East Africa, the Middle East and Central Asia. Reagan said he is happy with the ticket demand for the lecture as only a few tickets remain unclaimed. “I was pleased that the students picked up tickets and know who Gen. Petraeus is and are coming out,” he said. The remaining tickets are available to the public and will be distributed at the Bramlage ticket office for no charge. The doors will open for the lecture at 2:30 p.m. K-State TV, local Channel 8, will broadcast the lecture live and will air it again tonight at 10 p.m. The lecture will also be available live at [www.k-state.edu/landon](http://www.k-state.edu/landon).

# Acting on trust



Garrett Wolf reaches out to Becca Greenbaum in the opening of the Diavolo performance in McCain Auditorium on Friday evening.

## Diavolo performs flying feats, athletic tricks

**By Shelton Burch**  
KANSAS STATE COLLEGIAN

The crew of the acrobatic dance company, Diavolo, was thanked with a standing ovation as it closed the 2008-09 McCain Performance Series on Friday night. In a show that featured objects like a jungle gym and a hollowed-out set of stairs, the Diavolo crew performed a variety of jumps and dances, demonstrating vast trust between members. “I’m not even sure I’d describe it as trust,” said Don Watts, professor of architecture, who attended the show. “I think it goes beyond that.” Diavolo used a variety of objects as set items, and performers danced on, off, over and through the shapes, using them to demonstrate life concepts. “It was definitely a very abstract representation of life,” said K.R. Azad, sophomore at Manhattan High School. An object that was commonly used for these tricks was a 21st-century galleon, which had a semi-circular lower hull. While the boat rocked from side to side, the performers danced on and around it, at times even springing off at its

Photos by Matt Binter | COLLEGIAN

See DIAVOLO, Page 12

## Royal Purple celebrates 100 years at K-State



Royal Purple adviser Linda Puntney receives a standing ovation at the yearbook's 100th anniversary celebration Saturday evening.

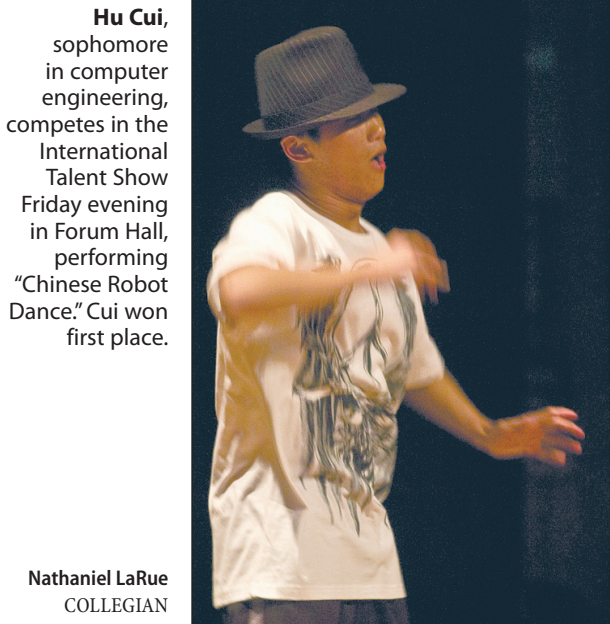
## Banquet highlights past achievements

**By Rico van Buskirk**  
KANSAS STATE COLLEGIAN

As the 100th edition of the Royal Purple yearbook is scheduled for distribution Tuesday, photographers, writers and supporters past and present gathered Friday night to commemorate and celebrate the illustrious history of one of K-State’s oldest publications. The evening’s celebration pinnacle with the release of a special publication, titled “At the Heart of Purple” – a book chronicling the century of history the RP has covered. The heads of everyone in attendance were bowed as if in fervent prayer as the attendees perused the pages of the “yearbook of yearbooks,” as Todd Fleischer, RP alumnus, described it. Several representatives from Herff Jones, the RP’s printer since 1991, attended the banquet Friday to support the publication. In recognition of the RP’s quality and its value to Herff Jones, the publisher printed “At the Heart of Purple” free of charge. “We use the Royal Purple as a sales sample with publications across the country,” said Barry MacCallum, the Herff Jones sales representative. MacCallum said he thinks there is a copy of the RP in the publication room of every high school yearbook Herff Jones produces. The 2008 edition of the yearbook was awarded the Gold Crown and the Pacemaker awards. In the past 20 years, the Royal Purple has won both of these awards 19 times. “I came [to K-State] because the yearbook is just that prestigious,” said Caitlin Burns, sophomore in hotel and restaurant management and 2008-09 RP assistant editor. “It’s a great way to show the campus what has happened and the

See ROYAL, Page 7

## International Talent Show features 9 different countries



Hu Cui, sophomore in computer engineering, competes in the International Talent Show Friday evening in Forum Hall, performing “Chinese Robot Dance.” Cui won first place.

Nathaniel LaRue  
COLLEGIAN

**By Gloria Funcheon**  
KANSAS STATE COLLEGIAN

Forum Hall was abuzz with excitement for the International Talent Show on Friday. Sponsored by the International Coordinating Council, International Student Center and Union Program Council’s After Hours, the talent show featured 23 different performances representing nine different countries. While song and dance were the primary attractions, performances varied highly in number of participants, energy and style of clothing. “The show was amazing because of its diversity,” said John Deterding, sophomore in computer information systems and one of three emcees for the show. “People were able to see things they’ve never seen before and probably won’t see again unless they come back.” The show opened with the kpanlogo dance, originally from Ghana. Four off-stage drummers kept the beat for 10 brightly dressed and energetic performers on stage. As the song progressed, the audience was encouraged to clap to the beat. Some performances encouraged more direct audience participation. A group that danced to the song “Jai Ho” from Academy-Award-winning “Slumdog Millionaire” invited audience members to come to the stage and learn the dance moves. Twenty brave participants made their way to the stage for a quick demonstration. Other performances had significant value to the performers.

See TALENT, Page 7

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**ACROSS**

1 Proscribe  
4 Pugilistic play  
7 Greek salad  
11 Venusian fleet?  
13 Puncturing tool  
14 Leave out  
15 Creche trio  
16 Sticky stuff  
17 Ancient letter  
18 Sub  
20 LummoX  
22 Afternoon affair  
24 Soul  
28 Watch the kids  
32 Moral principle  
33 Grad  
34 Treasure seeker's aid  
36 Long lunch?  
37 Helvetica lack  
39 Inhabitant  
41 Anatomical rupture

43 Teensy  
44 Pre-swan  
46 Duck  
50 Shock  
53 Once around  
55 "Zounds!"  
56 Pennsylvanian port  
57 Have bills  
58 Fax  
59 Hotel furniture  
60 Potent stick  
61 Rotation duration

**DOWN**  
1 Ecdysiast's move  
2 Somewhere out there  
10 Noshed on  
12 Andy Rooney's show  
19 Thumbs-up  
21 Employ

**Solution time: 24 mins.**  

C	R	I	E	R	P	A	C	T	S		
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H	O	W	A	R	D	L	I	N	D	O	N
E	R	A	S	E	G	A	L	B	A	A	
S	E	R	E	R	A	G	A	I	N	G	
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	Y	E	W		C	U	D				
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H	O	R	N		Z	A	C	M	A	R	X
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W	A	L	T	E	R		B	E	T	S	E
S	L	E	W	E	D		I	G	N	I	T
S	T	O	P	S		C	A	T	E	S	

**Saturday's answer 4-27**

1	2	3		4	5	6		7	8	9	10
11			12		13				14		
15					16				17		
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28	29	30			31		32				
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37				38		39		40			
41				42		43					
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50	51	52			53		54		55		
56					57				58		
59					60				61		

**4-27 CRYPTOQUIP**  
R V T C C Z V M X L M G K B E Z J  
C K B R G Z J M P K R G V A K R E L A T N  
K G S L Z G M V E , V Z P M X Z T N S  
B K N N E L K E K N - E J T M - R V P .  
**Saturday's Cryptoquip:** SUPPOSE A FELLOW LEFT HIS DOORS AND WINDOWS UNLOCKED. I THINK IT'S PROBABLE HE'S ROBBABLE.  
Today's Cryptoquip Clue: N equals L

**YOU SUCK | BY NOLAN FABRICIUS AND JEFF BROWN**

**YOU.SUCK.COMIC@GMAIL.COM**

I READ SOMEWHERE THAT BILL GATES MAKES SOMEWHERE IN THE NEIGHBORHOOD OF \$300 A SECOND.

OH MAN THAT WOULD BE SO AWESOME!

YOU KNOW WHAT I WOULD DO IF I MADE THAT MUCH MONEY?

NO, BUT I BET YOU'RE GOING TO TELL ME.

CHECK THIS OUT - I WOULD START WEARING A REALLY CREEPY CLOWN COSTUME AROUND EVERYWHERE.

SOUNDS LIKE YOU'RE OFF TO A GOOD START...

I'D GO TO A TAXIDERMIST, BUY A BUNCH OF STUFFED GRIZZLY BEARS, AND PUT ROLLER SKATES ON THEIR FEET. THEN I'D TIE THEM TO THE BACK OF A SPECIAL ICE-CREAM TRUCK THAT I'D OUTFITTED TO PLAY THE SONG "BANANA PHONE" BY RAFFI AND DRIVE AROUND THROWING PIECES OF LUNCH MEAT AT ELDERLY PEOPLE.

I DON'T GET IT... WHAT'S THE POINT?

BECAUSE, WHEN PEOPLE ASK ME, "WHAT ARE YOU DOING?" I CAN JUST YELL BACK AT THEM "I'M MAKING \$300 A SECOND! WHAT ARE YOU DOING?"

YOU'RE A STRANGE, STRANGE PERSON.

AND YOU'RE JUST JEALOUS THAT YOU DIDN'T HAVE THE IDEA FIRST.

**THE PLANNER**  
**CAMPUS BULLETIN BOARD**

**The Graduate School announces** the final oral defense of the doctoral dissertation of Tiffany Powell at 1 p.m. today in Bluemont 368. The thesis topic is "An Exploration of Inservice Teachers' Implementation of Culturally Responsive Teaching Methods in Algebra with African-American Students."

**The Graduate School announces** the final oral defense of the doctoral dissertation of Rommel Sulabo at 1 p.m. today in Weber 146. The thesis topic is "Influence of Creep Feeding on Individual Consumption Characteristics and Growth Performance of Neonatal and Weanling Pigs."

**The Graduate School announces** the final oral defense of the doctoral dissertation of Neelam Khan at 10:30 a.m. Tuesday in Cardwell 119. The thesis topic is "Optical, Structural and Transport Properties of InN Alloys Grown by Metalorganic Chemical Vapor Deposition."

**The Graduate School announces** the final oral defense of the doctoral dissertation of Hassan Zamat at 1 p.m. Tuesday in the Electrical Engineering Conference Room. The thesis topic is "Practical Implementation of Sensing Receiver in Cognitive Radios."

**Alpha Kappa Psi presents** the 2009 Business After Hours, a dining etiquette workshop. It will be at 6 p.m. Tuesday in the K-State Student Union Ballroom. Three guest speakers will cover topics like dining etiquette, body language and professional dress in business settings. There will also be

door prizes, desserts and refreshments. The cost is \$5 at the door.

**The Graduate School announces** the final oral defense of the doctoral dissertation of Todd Peterson at 12:30 p.m. Wednesday in Rathbone 2064. The thesis topic is "A Transient Solver for Current Density in Thin Conductors for Quasimagnetostatic Conditions."

**The Graduate School announces** the final oral defense of the doctoral dissertation of Kyle Ross at 2:30 p.m. Wednesday in Waters 342. The thesis topic is "Three Essays in Applied Microeconomics and Their Implications for Policymakers."

**The Graduate School announces** the final oral defense of the doctoral dissertation of Sarah Herres at 3 p.m. Wednesday in Bluemont 487. The thesis topic is "Transformational Leadership and 'Flow': The Mediating Effects of Psychological Climate."

**The Graduate School announces** the final oral defense of the doctoral dissertation of Kurt Hoeman at 3 p.m. Wednesday in Hale 301. The thesis topic is "Novel Methods for Micellar Electrokinetic Chromatography and Preconcentration on Traditional Microfluidic Devices and the Fabrication and Characterization of Paper Microfluidic Devices."

**Join** Pippa White, a storyteller and performer, for a workshop at the Beach Museum of Art from 10 a.m. to noon

Thursday. The workshop is designed to help participants find the drama in history and then use it effectively for storytelling and writing. The workshop is for adults and is free, but reservations are requested. Please call 785-532-7718. This workshop is funded in part by a grant from the Mid-America Arts Alliance.

**The Graduate School announces** the final oral defense of the doctoral dissertation of Jerrick Hornbeak at 1 p.m. Thursday in Bluemont 16. The thesis topic is "Teaching Methods and Course Characteristics Related to College Students' Desire to Take a Course."

**The Graduate School announces** the final oral defense of the doctoral dissertation of Philip Woodford at 2:30 p.m. Thursday in Waters 137. The thesis topic is "In-Vessel Composting Model with Multiple Substrate and Microorganism Types."

**The Graduate School announces** the final oral defense of the doctoral dissertation of John Homer at 2:30 p.m. Friday in Nichols 122. The thesis topic is "A Comprehensive Approach to Enterprise Network Security Management."

Start your day

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**THIS DAY IN HISTORY ...**

**KEPLER: UNIVERSE IS CREATED**  
On this day in 4977 B.C., the universe was created, according to German mathematician and astronomer Johannes Kepler, considered a founder of modern science. Kepler is best known for his theories explaining the motion of planets.  
Kepler was born on Dec. 27, 1571, in Weil der Stadt, Germany. As a university student, he studied the Polish astronomer Nicolaus Copernicus' theories of planetary ordering. Copernicus (1473-1543) believed the sun, not the earth, was the center of the solar system, a theory that contradicted the prevailing view of the era that the sun revolved around the earth.  
In 1600, Kepler went to Prague to work for Danish astronomer Tycho Brahe, the imperial mathematician to Rudolf II, emperor of the Holy Roman Empire. Kepler's main project was to investigate the orbit of Mars. When Brahe died the following year, Kepler took over his job and inherited Brahe's extensive collection of astronomy data, which had been painstakingly observed by the naked eye. Over the next decade, Kepler learned about the work of Italian physicist and astronomer Galileo Galilei (1564-1642), who had invented a telescope with which he discovered lunar mountains and craters, the largest four satellites of Jupiter and the phases of Venus, among other things. Kepler corresponded with Galileo and eventually obtained a telescope of his own and improved upon the design. In 1609, Kepler published the first two of his three laws of planetary motion, which held that planets move around the sun in ellipses, not circles (as had been widely believed up to that time), and that planets speed up as they approach the sun and slow down as they move away. In 1619, he produced his third law, which used mathematic principles to relate the time a planet takes to orbit the sun to the average distance of the planet from the sun.  
—history.com

**Also this week in history:**  
**World War II news**  
**1941:** German forces enter Athens  
**1945:** Mussolini is executed  
**1945:** Adolf Hitler marries Eva Braun  
**1945:** Dachau liberated  
**1946:** International Military Tribunal indicts Hideki  
**1945:** Adolf Hitler commits suicide in his underground bunker

**DAILY BLOTTER**

To view the daily arrest report from the Riley County Police Department, go to the Collegian Web site, [www.kstatecollegian.com](http://www.kstatecollegian.com).

**CORRECTIONS AND CLARIFICATIONS**

If you see something that should be corrected or clarified, call news editor Ann Conrad at 785-532-6556 or e-mail [news@spub.ksu.edu](mailto:news@spub.ksu.edu).

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# Japanese Festival shares culture through performances

By Gloria Funcheon  
KANSAS STATE COLLEGIAN

Hundreds of people milled about the K-State Student Union for the Central Kansas Japanese Festival on Saturday, presented by the Japanese Appreciation Association and Japanese Student Association.

An Aikido martial arts demonstration in the early afternoon drew more than 100 spectators to the Union Courtyard. Seven members of the KSU Aikido organization warmed up with practice falls on mats while Elizabeth Gilbertson, in the graduate teaching certificate program and club member, explained the martial art.

"You don't need a lot of strength for it to work right," Gilbertson said. "It just requires the right movement."

Aikido, which comes from the Samurai tradition, is a valuable way to defend oneself without seriously hurting the other person or being aggressive, Gilbertson said.

Dale Owen, student at Wichita State University, said it was this aspect of Aikido that appealed to him.

"Aikido is all about stopping a situation without hurting the aggressor," Owen said.

In the Union's Big 12 Room, five people demonstrated a traditional Japanese tea ceremony. A screen in the back of the room allowed for easier viewing of the intricate and detailed movements of each participant. As part of the tradition, each utensil used was inspected carefully because a participant might never see them again, said Jeff Nelson, graduate student in history and demonstrator.

"Each tea ceremony is a unique event because of the difference in utensils," Nelson said.

In Forum Hall, numerous entertainment events kept a full crowd throughout the day. Ki Daiko, Olathe, Kan. resident, and University of Kansas Eisa Club member, both showcased high-energy drum performances that reverberated in the floor. K-State's Yosakoi Club also performed two dance numbers.

Performers came from across the country to share Japanese culture. Yasu Ishida, from Minnesota State University Moorhead, performed a magic show using colorful paper cards to act out Japan's changing seasons. Kuniko Yamamoto, of Disney's Epcot Center, kept the audience laughing with her folk tales.

Between demonstrations and perfor-



mances, attendees made calligraphy and origami in Union Station with the help of students in the Japanese language program.

Festival attendees also could take a bit of Japanese culture home with them. Vendors at a bazaar on the second floor sold shirts, snacks, magazines and books, among other items.

Students of the Japanese language program at K-State said they enjoyed the ability to show the culture of Japan to others.

"Japanese culture has always been fascinating to me," said Sydney Peck, freshman in political science.

Lindsay Dillon, sophomore in anthropology, said knowing Japanese culture is very important because of the country's growing economy.

"Knowing the language and traditions could get you pretty far," Dillon said.



**Above:** Dave Walz, senior in sociology, is pinned during KSU Aikido's demonstration Saturday at the Central Kansas Japanese Festival. **Left:** Attendees had the chance to make origami.

Photos by  
Chelsy Lueth  
COLLEGIAN

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Embracing poverty



Illustration by Elvis Achelpohl | COLLEGIAN

Recession offers chance to be less materialistic



STEVEN MILLER

*"It is simpler just to be poor ... the main thing is not to hold on to anything."*  
— Dorothy Day

We're in an economic slump. A recession, the economists call it. While the Midwest has been relatively safe, we're about to see the effects in a big way. The Kansas state legislature will soon release budget cuts for Regents universities, and this will be felt by the entire city of Manhattan.

What's the solution? It is said we can't always control our circumstances, but we can always control our attitudes; along this line, I would like to propose to you something radical. If you should find yourself in a position of relative poverty, then do not dismay; take it instead as an opportunity. Here I will define "relative poverty."

Let me say that it's simply a level below where we'd like to be.

This is also not to say, don't work. Work, obviously, but do not strain your-

self over the fruits of your labor. Forgetting about your wages is the greatest way to break free from the depression that follows receiving that \$200 paycheck "because there just weren't enough hours to go around." One cannot live off this amount, you say, but people do so on less every day.

While the U.S. poverty line is roughly \$11,200 a year, the international poverty line is \$365. Maybe a recession is exactly what we need to turn our focus elsewhere. Perspective. Yes, a hamburger costs \$5, but buying a pound of hamburger and cooking it yourself costs \$1. That's enough food for a day. Then there's the question — how much do we really need to eat?

In Eastern spirituality, believers practice fasting on a regular basis. This is not just one day but days without eating. They carry this to its logical, anti-materialistic sentiment in the Katha Upanishad: "Man cannot be satisfied with wealth." Give man more, and he will want more.

If you're a Christian, one of Jesus' greatest victories — his battle with Satan — took place during a fast in the desert. He chose morality and his God over the material rewards offered to him. And we say we're a Christian nation? I wonder how many in this country truly believe "it is easier for a camel to go through the eye of a needle than for a rich man to enter into the kingdom of God," as it says in the Bible.

The benefits of embracing poverty for the spiritual person, from the East or West, are clear in this light. Therefore, let me now address the atheist and agnostic. The log-

ic here involves lowered expectations. If we consider disappointment to be inherently bad as it causes unpleasant emotions, then to avoid this is inherently good. The good of humility becomes clear, because you cannot win an argument with humble people. If you make them meeker, they are winning their own game. If I hoard my money and you take a penny from me, I will be broken. If I don't and you take everything, I will be unburdened.

To put this practically: Today, I have a 15-year-old car with an indestructible frame, and while I have to provide regular maintenance, it's rarely more than \$600 a year. If a tree falls on it tomorrow, as happened a year ago, I won't have to get all twisted out of shape that my car has scratches and bent metal.

Some people are getting new cars for graduation. I wouldn't wish a new car on my worst enemy. A new car is something that loses all its value the first time you drive it off the lot, that has high insurance costs and makes you worry about parking next to other cars lest other drivers bump it with their door. Thanks, but no thanks.

We can hold onto our consumerist mentalities and be sad about all the brands falling by the wayside, or we can take this recession as an opportunity to grow toward the nonmaterial side of life.

Steven Miller is a senior in English. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).

THE FOURUM  
785-395-4444

The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

**Dear Fourum,** I seriously just put a T-shirt on a squirrel. Should I wash my hands?

**I'm** confused: Boy; belly shirt; long hair; really, really, really classy glasses; tight pants ... what the heck?

**To** the girl with the overalls, short style: Seventh grade?

I saw a cowboy step on a roly-poly, and it ruined my day.

**To** the sweet, old, feeble lady walking across the street: I can't wait to be like you some day. Hang in there.

**Stupid** sociology project. I almost got eaten by a dog.

**BRI** administration: Overpaid, underworked.

**I'm** so happy Ugg boot season is finally over.

**JoCo** sorority girls suck.

**Osama** and Obama ... wait, aren't those the same people?

I just threw away a Styrofoam cup. Suck on that, environmentalists.

**Save** water. Shower together.

**Help** save the environment. Don't use toilet paper.

I watched "Aladdin" today. It was awesome.

**Hey**, women's basketball team: You guys are going to suck next year.

**To** the girl who was jogging down 11th at 8 o'clock last night: You are really hot.

**Call** on me. I love me some snow-cones.

**Did** anyone see Rusty's review in the Manhattan Mercury from the health inspector? Very disgusting and not surprising.

**To** the girl in Call Hall who smiled at me on Wednesday: We should definitely hook up.

**Why** is it that all the AZDs have to wear their Xi-man shirts but not the president? Doesn't make much sense.

**Softball** + face = pain.

**I'm** going to need a bucket, a paintbrush and 10 pounds of salt. Lance? Get his pants.

**To** all the girls out sunbathing: Put some lotion on the skin, or it gets the hose again.

**If** I lie down and sunbathe with you, will you roll on top of me so I don't get sunburned?

**So** Goodnow finally turned on their air conditioning. Unfortunately, it made my room smell like brown sugar and applesauce.



Check out our Web site for the rest of today's Fourum.

[kstatecollegian.com](http://kstatecollegian.com)

'Abduction' sheds light on Invisible Children cause



BEN MARSHALL

Two days before my 20th birthday, I was abducted.

Forced from the comforts of my home, toting just a backpack and sleeping bag, I spent the night in Penn Valley Park in downtown Kansas City, Mo., with roughly 700 other participants in the "rescue" of Joseph Kony's child soldiers.

For 23 years, Kony and his Lord's Resistance Army have waged a war in northern Uganda. According to the Invisible Children Web site, about 90 percent of the LRA is made up of children abducted from their homes and forced to fight.

Kansas City joined 100 cities across the globe by organizing an event to raise awareness for the children by method-acting. Our rescue would require two things: significant local media coverage

and the presence of an influential political or cultural "mogul." It is through these outlets that the voices of the unseen, unheard children would be amplified. It is through a concerted effort like this that their own rescue is possible.

The following is a timeline of my abduction.

**SATURDAY, APRIL 25, 2:57 P.M.**  
Arrive at J.C. Nichols Fountain.

As far as abduction sites go, not too shabby. From there, I was attached to nine other individuals by black and orange rope, and forced to walk roughly 2.5 miles to Penn Valley Park to set up camp.

At camp, we would wait — just as the child soldiers do — to be rescued. With cameramen and helicopters nearly outnumbering ponchos, the media were out in force. But from where and when would our mogul come?

**6:41 P.M.**  
Uh-oh.  
Following about an hour of off-and-on sprinkles and lightning, it was the ominous scream of distant tornado sirens that finally forced us to take precautions. We marched to a nearby parking garage and set up camp.

My new home for the night: slot 163. Or so I thought.

**8:02 P.M.**  
Return to Penn Valley Park. For good.

From my perch above the city, I judge whether the frequent lightning or Marriott Hotel provides a better light show, while simultaneously writing letters to Sens. Pat Roberts and John McCain, asking for their support in ending the plight of the Ugandan children. (The Marriott won.)

**ROUGHLY 11 P.M.**  
Jon Foreman, lead singer of Switchfoot, touches me. Switchfoot would serve as Kansas City's mogul, and its presence ultimately resulted in our rescue. Following a performance at Worlds of Fun, the band came out to the park to voice their support for Invisible Children.

After briefly speaking to the crowd, Foreman bee-lined his way directly to me. What ensued was, in hindsight, a somewhat embarrassing exchange. Though I wasn't particularly starstruck, I'm almost positive my side of the conversation consisted of 12 seconds of jibberish before giving a very dissatisfactory answer to his initial inquiry, "Dude, what's up with your shirt?"

**11:11 P.M.**  
Kansas City is officially rescued.

Though numbers dwindled through the night, several participants opted to brave the stiff wind and impending rain and stay the night in the park. At sunrise, rescued individuals returned home.

**RIGHT NOW**  
Work remains.  
The rescue succeeded in raising awareness and took a small step toward pursuing action. Invisible Children plans to convene in Washington, D.C., in June to urge our leaders to take further action. With the voice and support of political and cultural leaders as well as attention from the media, an end to the abductions — and ultimately the war — is possible.

For more information than I could ever fit into this space, visit [www.invisiblechildren.com](http://www.invisiblechildren.com). Learn about this organization's efforts. Educate yourself about this war. And do what you can. These children are worth it.

Ben Marshall is a junior in mass communications. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).



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# Professor to celebrate 50 years as a cellist with concert



David Littrell, university distinguished professor of music, plays a cello concerto by Handel in the newly refurbished Cedar Creek Schoolhouse Sunday afternoon. Littrell has been playing the cello for 50 years and will celebrate the milestone with a concert at 5:45 p.m. today at All Faiths Chapel.

By Rico van Buskirk  
KANSAS STATE COLLEGIAN

For anyone with an interest in music, entering David Littrell's office is an exercise in self-restraint. Beautiful string instruments and a plethora of sheet music beg to be played. The intriguing adornments of the office reflect the life-long and profound importance of music in his life.

A cellist since the fourth grade, Littrell, university distinguished professor of music, is celebrating his 50th year playing this versatile instrument with a recital at 5:45 p.m. today at All Faiths Chapel.

### MUSICAL BEGINNINGS

The beginning of his veritable love affair with the cello and its repertoire began at Lee Elementary School in Manhattan. After a day of absence from school, Littrell said he was informed he had been nominated by his classmates to play the cello because of his interest in music and command of mathematics. He recalls walking the mile to his home toting the 3/4-size cello he had been given to play. Littrell distinctly remembers an evening he spent trying to play his first piece – the Campbell's soup jingle.

The summer after he began playing the cello, Littrell began a twelve-year private study with Warren Walker, a K-State music professor. Littrell later replaced Walker as the director of the K-State Orchestra after Walker's retirement. After Walker became ill, Littrell visited him often and played for him occasionally.

Littrell said he felt the same sort of nervousness then he felt as a child trying to impress his teacher – who had become his good friend of 47 years.

He attributes his mother's continual listening to the radio as an inspiration for much of his interest in music.

"My mother listened to the radio often and I used to listen with her," Littrell said. "Hearing 'Music from the Masters' on KKSU, K-State's old radio station, influenced my interest in my own record collection."

One particular piece Littrell heard on the radio will be featured tonight. Dmitri Shostakovich's Cello Concerto in E-flat Major, performed by Mstislav Rostropovich, left a lasting impression on Littrell. He later met Rostropovich when awarding him with the Isaac Stern Award as the president of the American String Teachers Association.

He said hearing Rostropovich live was astounding, but meeting and talking with him filled Littrell with awe.

### MUSICAL LEGACY

About 10 minutes outside of Manhattan, the one-room Cedar Creek Schoolhouse stands on the corner of a gravel road. For the last three years, Littrell has cleared the surrounding land and restored the historic building to a usable state of existence. A donation from the Manhattan Round-Up Club to the Manhattan Chamber Orchestra, the schoolhouse will serve as a space for rehearsal and orchestra camps and clinics.

Littrell said he plans to construct a second building for use by his Gold Orchestra, an orchestra comprised of fifth- through 10th-grade students. He also directs the Silver Orchestra, which he described as a feeder orchestra for the Gold Orchestra.

This schoolhouse renovation and its planned use – as a rehearsal space for Littrell's Silver Orchestra – is part of the legacy Littrell has created for the world of classical music education. Lacquer now coats the floor, providing a protective gloss on the weathered wood floor – the original from 1884.

The notes of Franz Josef Haydn's Concerto in D Major fill the entire room with a deep resonance. Littrell bows out the last notes and remarks that the last passage is perhaps the most difficult of the entire piece.

"The Haydn concerto is probably my favorite piece to perform," Littrell said.

A noted pedagogue and conductor, Littrell said he also enjoys playing the double bass and the viola da gamba, an instrument predominantly played during the Renaissance and Baroque periods.

The recital this evening will feature a variety of Littrell's influences and pieces he said he has found important in the development of his career as a cellist and educator.

A composition by his wife, Laurel, "River of Glory," is based on one of Littrell's favorite hymns.

As a testament to his wide-ranging interest and versatility as a cellist, Littrell will also play a piece by Baroque composer Antonio Vivaldi, two suites by Baroque master Johann Sebastian Bach, and the 20th-century, neo-classical Shostakovich concerto.

Sara Manco | COLLEGIAN

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# Lone Star slam



Jonathan Knight | COLLEGIAN  
Infielder **Drew Biery** goes for the ball April 19 against Missouri at Tointon Family Stadium. The No. 23 Wildcats won two games and tied their final game this weekend in Austin, Texas, against the No. 2 Texas Longhorns. K-State returns to action at home this week against North Dakota.

## Wildcats take 2, tie 1 game against No. 2 Texas on the road

By Britton Drown  
KANSAS STATE COLLEGIAN

K-State was one strike away from sealing a series sweep against the No. 2 Texas Longhorns on Sunday afternoon in Austin, Texas. Yet, a pinch-hit double to left center by Cameron Rupp in the bottom of the ninth inning scored fellow Longhorn Brandon Belt to tie the game at six runs each.

Neither the Longhorns nor the No. 23 Wildcats would be able to push a run across in extra innings, forcing the game to be called after the 10th because of the Big 12 Conference travel rule.

With two wins in the series, K-State (31-11-1, 10-7-1 Big 12) remains in sole possession of fourth

place in the conference. The Longhorns (29-11, 12-8-1 Big 12) are sitting alone in third place.

K-State received yet another prolific pitching performance from junior ace A.J. Morris on Friday to open the series. Despite trailing the Longhorns 2-0 through the fifth inning, the Wildcat offense came alive in the sixth as Justin Bloxom and Jason King hit back-to-back solo home runs to tie the game.

K-State would score twice more, once at the top of the eighth inning to take a 3-2 lead, and once again in the ninth, securing the win.

Morris threw his second complete game of the season en route to a 4-2 Wildcat win. With the win, Morris improved to 10-0 on the season, setting a school record for victories in a season. Morris struck

out five and allowed just one earned run on the night.

It would take extra innings for the Wildcats to defeat the Longhorns in the second game of the series Saturday afternoon. Texas jumped out to a quick 2-0 lead in the bottom of the first. However, K-State took no time to respond as the Wildcats grabbed two runs of their own in the top of the second.

It would be a defensive battle for the remainder of the game, as neither team pushed a run across until the top of the 11th when Jordan Cruz blasted a two-run home run to left field. Texas responded, as they received a lead-off home run by Belt and an RBI

See BASEBALL, Page 7

### FOOTBALL

## Tampa Bay chooses Freeman in 1st round of NFL Draft

Staff Report  
KANSAS STATE COLLEGIAN

On draft weekend, nothing is more dramatic – and potentially franchise-changing – than selecting a quarterback in the first round.

It's been 15 years since the Tampa Bay Buccaneers have made such a move – until this past weekend.

At about 6:01 on Saturday evening, the Buccaneers acquired K-State quarterback Josh Freeman with the 17th pick in the first round of the 2009 NFL Draft. Tampa Bay traded up two spots to get Freeman.

Freeman is the first opening-round quarterback Tampa Bay has selected since 1994, when Fresno State quarterback Trent Dilfer was the sixth overall pick. Dilfer played six seasons for the Buccaneers, moved into a starting role in his second year and was a Pro Bowl selection in 1997.

Freeman could have a similar quick effect on the franchise – and potentially more long-term success.

The Buccaneers will definitely have a new starter under center in 2009 since Jeff Garcia was not pursued in free agency. Even if Freeman doesn't step immediately into the role as a rookie, there is room for him to develop quickly.

Touted as one of the nation's premier athletes, Freeman has the size (6-feet, 5 inches, 248 pounds) and tools usually associated with a "franchise quarterback." In addition to his strong arm and pocket presence, Freeman also has impressive mobility for his size.

The Grandview, Mo., native started 32 of the 35 games in which he appeared and broke Lynn Dickey's team records by throwing for 8,078 yards on 680 completions in 1,151 attempts. Freeman completed 59.1 percent of his passes over three seasons, tossed 44 touchdowns against 34 interceptions and finished with a career passer rating of 124.7. Freeman also ran for 20 touchdowns, 14 of those coming last season.

Freeman, who declared for the draft after his junior season, had his best season last fall. He completed 224 of 382 passes (58.6 percent) for 2,945 yards, 20 touchdowns and just eight interceptions. He ranked 17th in the nation in total offense (279.1 yards per game), rushing for 404 yards on 107 carries and directed the 19th-best scoring option in the land.

In 2007, Freeman completed a career-best 63.3 percent of his passes and threw for 3,353 yards, 18 touchdowns and 11 interceptions. The year before, he was the first true freshman to start for the Wildcats since 1976, opening the last eight contests.



Joslyn Brown | COLLEGIAN  
Former K-State quarterback **Josh Freeman** was selected Saturday by the Tampa Bay Buccaneers with the 17th pick in the first round of the NFL Draft.

### MEN'S GOLF

## K-State faces 4 ranked teams in tourney

By Grant Guggisberg  
KANSAS STATE COLLEGIAN

Full of confidence after winning back-to-back tournaments, the K-State men's golf team travels to Hutchinson, Kan., today to begin play in the Big 12 Championship at Prairie Dunes Country Club.

The seventh-seeded Wildcats will face their toughest competition all season at the 72-hole event. The K-State men will play two full rounds of golf today, with a third round starting Tuesday and a final round starting Wednesday.

"It takes a little bit more of an experienced player to hang with it and pace themselves [at the tournament]," said coach Tim Norris. "It won't be a physical thing as much as mentally pacing yourself and staying with it. That will be a key for all these teams, especially

[today] on the 36-hole day."

The Wildcats will tee off against some of the top teams in the nation. According to *golf-weekrankings.com*, the Wildcats are ranked No. 56 in the country, while top-seeded Oklahoma State enters the tournament ranked No. 1 overall. Also highlighting the field will be No. 12 Texas A&M, No. 15 Texas Tech and No. 22 Texas.

"When you come to this tournament, you know you're going to play against some of the best teams in the country," Norris said. "Obviously, this year is no different. Hopefully the players put that into perspective and realize that it's more about how you play and less about who you play against."

Competing for the Wildcats will be Mitchell Gregson, Robert Streb, Joe Ida, Daniel Wood and

Kyle Smell. After each round, the team will use the top four individual scores to compute the team score. Norris said there is no secret to success at this level.

"The key for us will be to minimize our mistakes," he said. "We need to keep our bad holes to no worse than a bogey, and if you do have a chance to have some short irons into the greens, hit them close and maybe make a birdie or two."

The course at Prairie Dunes Country Club is known nationally for its excellence and difficulty. It was the site of the U.S. Senior Open in 2006 and the U.S. Women's Open in 2002.

In 2007, Golf Magazine ranked the course No. 16 in the United States and No. 25 in the world, while in 2009 Golf Week magazine ranked it No. 9 of America's best classical golf courses.

### WOMEN'S GOLF

## Cats snag 4th in Big 12

By John Kurtz  
KANSAS STATE COLLEGIAN

A trio of young Wildcats led the K-State women's golf team to its highest finish ever in the Big 12 Championships this weekend in Lubbock, Texas.

Sophomore Elise Houtz, junior Morgan Moon and freshman Ami Storey all tallied top-20 individual finishes to pace the Wildcats, who finished in fourth place as a team.

"I'm proud of the kids," said head coach Kristi Knight. "I thought they hung in there and never let the conditions frustrate them; they just kept plugging away. It was a tough day today, and if you just look at the overall scores you will see that."

Both Moon and Houtz shot 16 over par for the tournament to finish in a tie for 15th

place. It was a career-high finish for Houtz, who had previously never finished higher than 22nd. Meanwhile, in her first Big 12 Championship appearance, Moon tallied her best finish since taking 13th in the Jeanine McHaney/Audrey Morehead Invitational in October.

Storey was just one stroke back of her Wildcat teammates in 20th place after shooting 17 over par. Rounding out the K-State lineup was Paige Osterloo in 34th place and Abbi Sumner in 43rd.

"I think as young as we are, it says a lot about what is ahead," Knight said. "They finished their season on a strong note and I'm proud of their effort."

K-State will return its entire roster for the 2009-10 campaign.



TRACK AND FIELD

Wildcats struggle at Drake Relays

**Staff Report**  
KANSAS STATE COLLEGIAN

Throughout the majority of the outdoor campaign, the K-State track and field team has been blessed with favorable weather conditions.

However, that was not the case during the weekend, as the Wildcats were forced to battle rain, low temperatures and wind during the 100th-annual Drake Relays in Des Moines, Iowa.

Hampered by the adverse conditions, the Wildcats were only able to record one regional qualifying mark. Junior Alexandra Gonzalez accomplished that feat when she placed ninth in the pole vault with a season-high jump of 12-7 1/2.

All-American Scott Sellers, who participated in a special invitation division

against some of the world's best high jumpers, was not able to clear the opening height and failed to reach the finals. Fellow senior Mike Myer, who has enjoyed a strong outdoor season, finished second in his preliminary heat in the 100-meter, but his time of 10.93 seconds was not fast enough to advance to the finals.

Poor weather conditions continued to affect the Wildcats outside of the three-day meet. A pair of K-State pole vaulters was set to participate in the Nebraska Open on Sunday in Lincoln, Neb., but the meet was canceled because of thunderstorms. However, the Wildcats will return to Lincoln on Saturday for the Nebraska Quad. The four-team meet pits the Big 12 Conference against the Missouri Valley Conference, with K-State and Nebraska up against Northern Iowa and Wichita State.

BASEBALL | Cats battle in extra innings

Continued from Page 6

single by Michael Torres, tying the game again at 4-4.

The Wildcats kept battling. Their chances improved after a single from Carter Jurica that advanced Adam Muenster, who reached on a walk, to third base. Nick Martini then gave the Wildcats the lead yet again as he singled through the left side, scoring Muenster, putting K-State ahead 5-4.

The lead would prove to be enough, as two hits in the bottom of the 12th were not enough for Texas.

K-State returns to action at Tointon Family Stadium this week as it takes on North Dakota in a two-game series. First pitch is scheduled for 6:30 p.m. Tuesday.

ROYAL | Official king, queen honored

Continued from Page 1

Royal Purple brings that [to students].”

Linda Puntney, RP adviser, said while production methods have changed during her 20-year tenure, the purpose has remained the same.

“[The RP] is a memory book,” she said, “the only permanent history of the school. The way it is presented has changed, but it still tells the same story.”

This year, the yearbook reinstituted the Royal Purple King and Queen contest. The 2009 Royal Purple King and Queen are Taylor Symons, senior in speech and pre-law, and Lauren Bauman, senior in elementary education and mass communications. The final judge for the contest was Gov. Kathleen Sebelius.

INTERNATIONAL | Top 3 performers receive trophies from UPC judges after talent show



Nathaniel LaRue | COLLEGIAN

Elizabeth Schrum, extension assistant in plant pathology, performs a Native American healing dance at the international talent show Friday. The dance, known as a jingle dance, comes from the Ojibwa tribe.

Continued from Page 1

Elizabeth Schrum, research assistant in plant pathology, performed a jingle dance from the Ojibwa tribe. Schrum said she performs the dance nearly every week at powwows.

“It’s important for people to see these performances because they are sometimes underrepresented,” Schrum said. “It’s good to know this history because it is in all of us who live here.”

To promote a sense of togetherness, each performer received a gift card to the K-State Student Union for their participation, said Zoe Zhou, graduate student in hotel and restaurant management and director of the show.

“The point is not to compete like an enemy but for everyone to do their best to perform and support each other,” Zhou said.

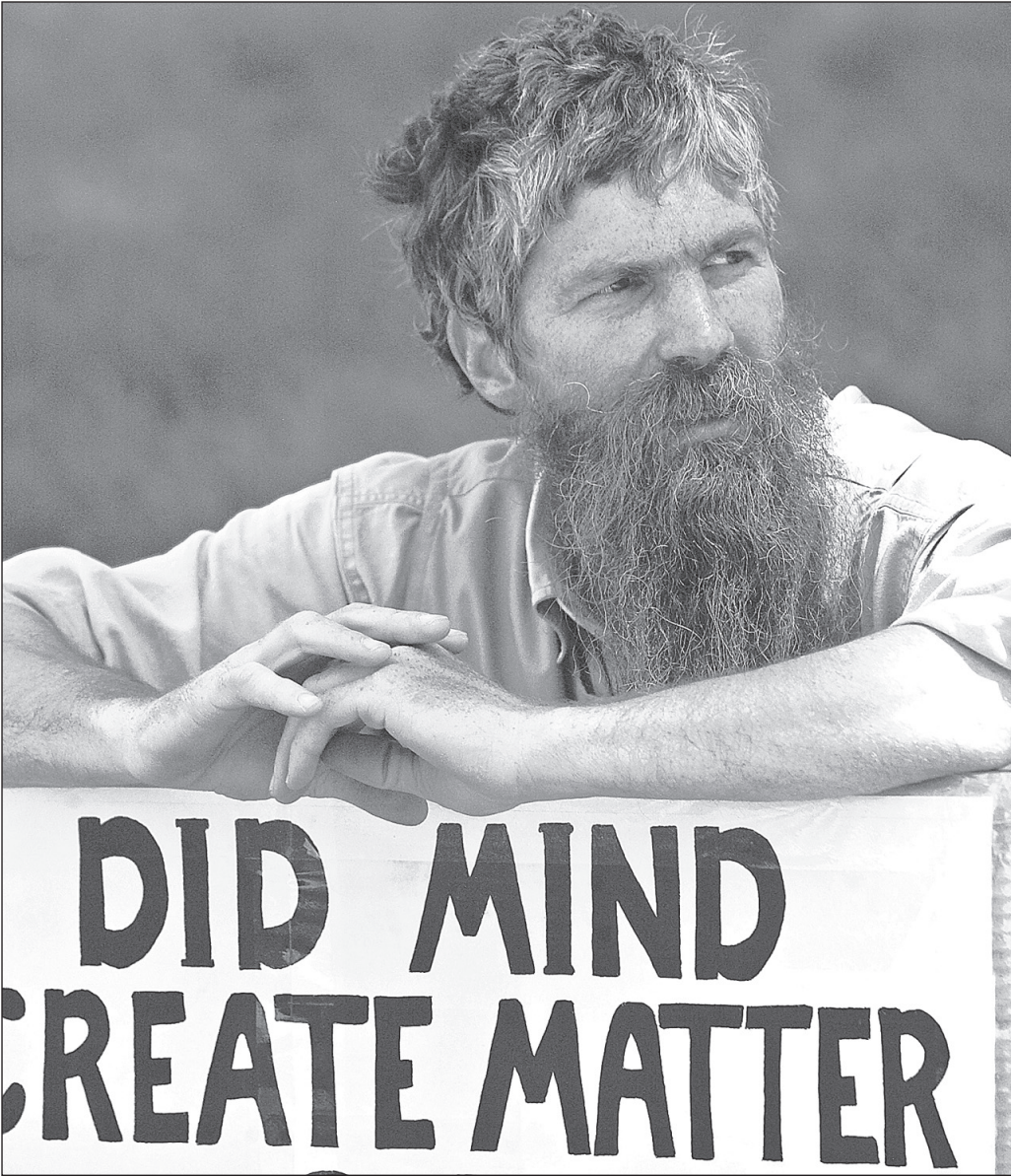
The show did recognize the top three acts with trophies. Judges Beth Bailey, UPC assistant director; Jennifer Barnes, senior in mass communications and UPC multicultural co-chair; and

Steve Blank, sophomore in English and UPC member, deliberated for 15 minutes until they chose Hu Cui, freshman in computer engineering, as the winner.

Cui’s performance, a Chinese robot dance, featured the songs “Harder, Better, Faster, Stronger” by Daft Punk and “Billie Jean” by Michael Jackson. Cui said he had been preparing his “popping dance” for a month.


“I like to dance,” Cui said. “I really liked to show my ability to my friends and K-State students.”

ANSWERS FOR RESTLESS MINDS




Photos by Lisle Alderton | COLLEGIAN

A group of traveling missionaries rests in the shade across from Holtz Hall on Friday. One missionary, Brother John, said the group travels across the U.S. anyway they can, wearing handmade clothes and spreading the message of Jesus. Brother John said they spend about \$600 per person, criss-crossing the nation by hitchhiking, riding on their handmade bicycles, and hopping trains. **LEFT: Brother John**, who has been on the road since 1978, said he was inspired by the Bible to live on the road and spread the Gospel. **TOP RIGHT:** One missionary sits, resting a sign meant to stimulate the minds of passersby. **BOTTOM RIGHT:** Missionaries took time to sit and converse with students willing to talk.



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WEEKLY HOROSCOPES

**Taurus April 20 - May 20**  
Years of treating your body like a temple will backfire when savage hordes of Turkish soldiers ruthlessly plunder its depths.

**Gemini May 21 - June 21**  
Remember: There's nothing you can't change if you put your mind to it and no mind you can't change if you just put your fists to it.

**Cancer June 22 - July 22**  
You will be charged with 1,348 counts of soliciting a minor by Thought Police officers Thursday.

**Leo July 23 - Aug. 22**  
You've always been above sibling squabbles, but that was before your brother got preferential cancer treatment.

**Virgo Aug. 23 - Sept. 22**  
Sometimes it feels like all you do at work is clean up other people's crap, which isn't surprising considering you're employed full-time as a janitor.

**Libra Sept. 23 - Oct. 23**  
Tired of the limitations of small-town life, you'll soon move to the city in search of bigger and better spare change.

**Scorpio Oct. 24 - Nov. 21**  
You will once again make yourself sick over the smallest of possible ingested foods and liquids this week.

**Sagittarius Nov. 22 - Dec. 21**  
When doing a book-burning, first stoke the fire with smaller, works from Austen and Waugh before throwing on the heavier hardbacks of Tolstoy and Joyce.

**Capricorn Dec. 22 - Jan. 19**  
A tragic boating accident will soon claim the lives of the lead singer, guitarist and drummer of your one-man band.

**Aquarius Jan. 20 - Feb. 18**  
The image of the Virgin Mary will appear to you this week, obscuring your wife's face in bed.

**Pisces Feb. 19 - March 20**  
They say there's nothing quite like the bond between mother and child, but they haven't seen your experimental adhesive.

**Aries March 21 - April 19**  
You claim that no one understands your pain, but then how could they with you writhing around on the ground and shrieking unintelligibly all the time?

# International fusion



Photos by Chelsy Lueth | COLLEGIAN  
Top left: **Juan Carlos Garcia**, senior in apparel and textiles, poses between several of the dresses he created. Bottom left: **Bilgah Moka-Moliki**, junior in apparel and textiles, stands by two of her creations at the International Fashion Show on Friday. Right: **Horohito Norhatan**, senior in apparel and textiles, holds one of the design boards he created.

## Students blend cultural styles in fashion designs

By Allie Teagarden  
KANSAS STATE COLLEGIAN

When analyzing the point of view of a fashion designer, one can usually look at the designer as an individual and see the connection between the person and the creation.

Arguably, it is the "nature," or in this case, the innate personal taste, of the individual combined with the aspect of "nurture," the surrounding environment and subsequent experiences of the individual. The latter is perhaps the most interesting influence to consider when looking at international apparel design students and their fashion creations.

Juan Carlos Garcia, originally from Guadalajara City, Mexico, came to Kansas five years ago to attend K-State. Garcia, senior in apparel and textiles, is specializing in apparel design and said he has noticed both differences and commonalities between the styles of his native country and the U.S.

Garcia said he has also experienced firsthand the way in which American fashion affects the fashion of other cultures.

"I think that American designers get some inspiration from other cultures, but the bottom line is that American fashion has a huge influence around the world," he said. "Even though some international designers and consumers may never admit it, everybody wants to have the American look."

Garcia said he personally gets design

inspiration from American movies and combines those influences with his background and subsequent fashion taste.

For Bilgah Moka-Moliki, junior in apparel and textiles, her cultural background plays a major role in her work as an apparel design student. Moka-Moliki's family came to the United States from Cameroon in west-central Africa when her parents decided to seek a higher level of education.

Moka-Moliki said the tropical climate she grew up in has a great effect on the cultural dress of the region.

"The materials are all lightweight, and we wear a lot of bright colors," she said.

She said though each sub-region and the tribes within those areas have distinctive styles, it is easy to distinguish them all as being Cameroonian.

In describing her personal design identity and the way it reflects her cultural background, Moka-Moliki said, "I like to use a lot of bold colors and breathable fabrics such as chiffon, silk, cotton and linen."

Moka-Moliki also described how she adds subtle details to her designs to distinguish them as her creations.

"My designs are unique but cohesive, just like the different tribes within my country," she said.

Horohito Norhatan, senior in apparel and textiles, came to K-State from Indonesia after mistaking it for the University of Kansas during the application process. Despite this, Norhatan said he thinks coming to K-State was his destiny and has no regrets.

As an apparel design student, both his current surroundings and his cultural background influence his overall point of view as a designer.

International style fusion is not a new concept to Norhatan, as he said Indonesia is one of the most diversified nations in the world.

Norhatan said the diverse culture combined with the tropical climate of his home nation influences the colors, textiles and designs of garments.

"Traditionally our fashion is influenced by India and China," he said. "However, our clothes are more exaggerated than that of China and India."

Norhatan also said Indonesian fashion is becoming more influenced by American styles, as well as modern Japanese and Korean fashion because of the increasing popularity of films from those countries.

As a designer, Norhatan said he usually uses a combination of traditional garments with elements of modernity.

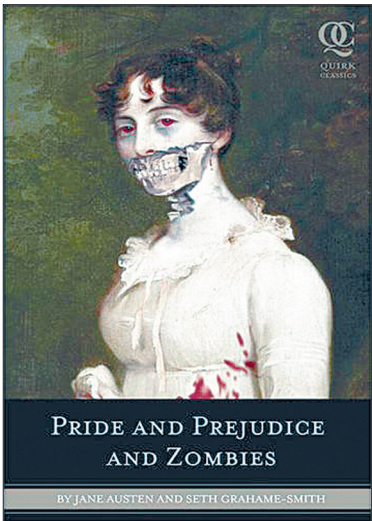
"For a recent fashion illustration project, I took the silhouette of a couple traditional Indonesian dresses, and then re-designed them and incorporated my new modern design into the original dresses," he said.

For each of these students, the variety of cultural experiences they have had has affected them as fashion designers.

Their designs illustrate the increasingly globalized society and the benefits that can come from an industry that thrives on creativity and independent thought.

BOOK REVIEW

## Austen's classic novel receives a zombie makeover



"Pride and Prejudice and Zombies"  
★★★★☆  
Book review by Kelsey Vetter

If you are a Jane Austen nut and a fan of Quentin Tarantino films, this is definitely the book for you. Austen purists need not read any further – turn back now.

This retelling of "Pride and Prejudice" – which, in its original form, is considered one of Austen's best novels – tells the story of Elizabeth Bennet, a spirited, intelligent young woman who is the second of five poor daughters, all of whom need to find wealthy husbands.

When a pair of eligible bachelors move to the Bennet's country town, one of them falls for the eldest daughter, while Elizabeth is at odds with the rich, enigmatic Mr. Darcy.

Their verbal sparring and opposites-attract relationship is the heart of this book.

And have I mentioned the zombies yet? In the "and Zombies" portion of the novel, the Bennet sisters are all warriors trained by Chinese masters of kung fu to help rid England of the "unmentionables."

There is no real reason why the zombies were there, but that was fine with me.

The descriptions of how Elizabeth and company defeat zombies over and over again are properly gross and highly entertaining.

There is even a minor character who turns into a zombie over the course of the book.

Honestly, though, I wanted to enjoy the book more than I did.

After a satisfying scene where zombies attack a ballroom and Elizabeth and her sisters drive them off, there is not a lot of action. The book doesn't really kick in until about halfway through.

It seems like writer Seth Grahame-Smith took pages of the original text and inserted them into this book. There were long passages where I almost thought I was reading the original "Pride and Prejudice."

However, when Grahame-Smith does inject his creativity, it is very rewarding.

Both Elizabeth and Darcy are more frank here. The reader sees, for instance, Mr. Darcy being rude in a 21st-century way.

There are also a few bawdy jokes Austen would not have dared to write. Also, Elizabeth has at least two duels where she literally kicks butt.

I cannot say how much enjoyment readers might get out of "Zombies" if they have not already read "Pride and Prejudice." I'd say this book would be best enjoyed by fans of the original, but maybe the zombie aspect will invite others to give it a read.



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# MAC musical provides laughs, many relatable moments

By Karen Ingram  
KANSAS STATE COLLEGIAN

Audience members roared with laughter Friday at the Manhattan Arts Center during the center's production of "I Love You, You're Perfect, Now Change."

There was no stage; instead, the floor had been painted with silhouettes of men and women, like stylized versions of bathroom signs in bright colors. The audience sat on either side of the floor in a "V" formation, forcing the audience to observe each other as they watched the actors. The seating also caused the actors to move around more, using all 360 degrees to portray their many characters. There were only six actors but dozens of characters.

"I Love You, You're Perfect, Now Change" is a musical comedy with many short skits about relationships, dating, love, marriage, divorce, death and everything in between. Director Tyler Woods, graduate student in theater, said the play is a mix of watching "Love, Actually," "Saturday Night Live" and channel surfing.

The play even stops for a commercial: "Have you ever

wished you could sue your partner for being sexually unsatisfying?" one actor asks during the ad.

Actor Zac Malcolm said he could relate to a scene called "Tear Jerk," in which he plays a man who is unhappy with his girlfriend's choice in movies but finds himself swept up in the plot and begins to weep. He said he had a similar experience recently when he watched "The Notebook" with his wife.

Malcolm, who is a Manhattan resident and music teacher in Clay Center, has acted in musicals in the past, but said this was his first show in four years.

"Working with these guys, I've learned a lot," Malcolm said. "I loved it."

Allison Karnowski, a 2005 K-State graduate in music theater who will soon pursue her master's degree in industrial engineering, was literally a last-minute addition to the play. After another actor was forced to leave the production, Karnowski had only four days to prepare for her role and learn all her songs. Woods said Karnowski stashed copies of her lines by the stage, but never had to use them.

"Everyone was very solid and very positive," Karnowski

said of her fellow actors. "I could really rely on them."

Mary Renee Shirk, K-State graduate and an actor in the play, has experience onstage, like performing stand-up comedy and "The Vagina Monologues," but was acting in her first musical since high school. One of her scenes, "The Marriage Tango" involves a married couple who want to have sex but keep getting interrupted by their children. Shirk said she could relate to her character since she has four children.

After the show, audience members eagerly lined up to congratulate Woods and the actors.

"It was a very high-quality production," said Cherie Geiser, head of collections services at Hale Library, who attended the show. "Everybody was outstanding."

Woods said "I Love You, You're Perfect, Now Change" has something for everyone. "It doesn't matter what age or even what sexual preference; everyone watching has an 'I've been there' moment," he said.

Tickets are still available for shows Thursday through Sunday. Tickets are \$15 for adults, \$13 for military (with ID) and \$11 for students (with ID). Student walk-ins on Thursday and Sunday are \$5.

## HANDS OF TIME



Roy Jones, senior painter with the Division of Facilities, touches up the paint job on a clock donated by the class of 1973 on Friday.

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# IN THE SPOTLIGHT

## UPC-sponsored festival features up-and-coming musicians



**LEFT: Nicolle Galyon**, a country artist from Tennessee, performs her set on a piano Saturday at SpringFest in Forum Hall in the K-State Student Union. Galyon's set included her song "Wichita," written about one friend's flight back home from an unwanted marriage. **BOTTOM LEFT: Javier Colon**, an R&B singer-songwriter for Capitol Records, sings an infusion of R&B, folk, soul, rock and country at Union Program Council's SpringFest. **BOTTOM RIGHT: Seth Jones** plays guitar for Galyon and Matt Wertz Saturday at the SpringFest concert.

Photos by Lisle Alderton | COLLEGIAN



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**ONE LEFT.** Mondo Condos Spacious and clean, newer four/ five-bedroom, two bath duplex, all appliances complete with large laundry room, includes trash, lawn care, snow removal, off-street parking, quiet neighborhood, convenient and close to campus. \$1400 available August 1. Sorry no pets! **785-313-0751.**

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**120**  
Rent-Houses

**THREE, FOUR-BEDROOM** houses close to campus and Aggieville. Washer/ dryer, off-street parking. **785-539-5800.**

**TWO BEDROOMS** in three-bedroom house available for rent. No smoking or pets. Call **620-222-2751** for information.

**TWO-BEDROOM DUPLEX, 426 S. 6th.** Stove, dishwasher, refrigerator, central-air, gas heat, washer/ dryer. No smoking/ pets. 12 month lease, \$625 plus deposit, available now. **785-539-0480.**

**VERY NICE** three-bedroom. Close to campus. Available **June 1.** \$1050/ month. **785-712-7257.**

**145**  
Roommate Wanted

**FEMALE ROOMMATE** needed for five-bedroom house close to campus. One-bedroom available. \$350/ month plus utilities. Available August. **913-244-9360.**

**FEMALE ROOMMATE** wanted. \$350/ month, utilities paid. No deposit. Call Darlene **785-567-6710.**

**FEMALE ROOMMATE** wanted. June 1 lease, \$350/ month, west side location. New town-home close drive to campus. **785-313-6217.**

**MAY GRADUATES,** moving to Overland Park. I need roommate to share my two-bedroom/ two bath apartment. Rent is \$400/ month and utilities are \$100/ month. For more information please contact me at **amspiker@gmail.com.**

**ROOMMATE, FOUR-BEDROOM,** two bath, garage, fenced yard, pets ok. \$302.50 plus one-fourth utilities, June 1. 1525 Humboldt. **620-408-8083, 620-515-6288**

**ROOMMATES NEEDED.** Nice four-bedroom, two bath. Washer/ dryer included, near KSU/ Aggieville, \$300 month. **785-776-2102. www.wilksapts.com.**

**150**  
Sublease

**LOOKING** for sub-leasees for June and July. Very close to campus. Two-bedroom, \$880/ month plus utilities, Washer/ dryer hookup, off-street parking. Rachel **316-253-6120 or Ashley 316-209-5494**

**150**  
Sublease

**NICE, SPACIOUS** studio apartment. Available June 1 to August 1. Furnished, central-air, laundry and parking. Close to campus. **\$425. 785-220-4483**

**SUMMER RENTAL.** One-bedroom studio. Rents either May 1, May 15, or June 1 through August 1 \$550/ month for everything. One block from campus, close to aggieville, no pets. **785-341-2164.**

**300**  
Employment/Careers

**310**  
Help Wanted

**THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Career classification. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.**

**ADVERTISING DESIGN/** production positions available at Student Publications Inc. for the Kansas State Collegian for fall 2009. If you are creative, are a team player but work well on your own, too, we want you. Prefer at least a semester commitment. Minimum wage to start. Position begins approximately August 10 with training day and some work hours prior to start classes. There is opportunity for advancement. Opportunity to earn class credit is also possible. Scheduled work hours will be planned around your class schedule Monday- Friday 8- 5 and you will have the convenience of an on-campus job. Applications will be accepted until positions are filled. Fall 2009 class schedule must be submitted with application. Applications can be picked up in 113 Kedzie or email **wallen@ksu.edu** for a PDF file or for any other questions.

**Small ads are Effective! Place an Ad! 785-532-6555**

**310**  
Help Wanted

**ARE YOU** tired of your summer job? Come work with me. I need four more students to help me run my business this summer. Average student makes \$800/ week. Call **620-222-2267** for details.

**BARTENDING!** \$300 a day potential. No experience necessary. Training provided. Call **800-965-6520** extension 144.

**CHIPOTLE WORK** at a place where you ACTUALLY like to eat the food. Now hiring for all shifts. Apply in person at 606 N. Manhattan Ave., Manhattan, KS.

**COACH: ASSISTANT** Football coach for Riley County Middle School, Riley, KS. Please contact Becky Pultz at **bpultz@usd378.org** or **785-485-4000** as soon as possible.

**CUSTOM HARVESTERS** need truck driver and combine operator for summer and fall season. Salary based on qualification, plus room and board. Excellent opportunity to save money. Farm experience required. **Help Harvesting. 620-353-4236 or 620-353-8790.**

**EARN EXTRA money.** Students needed as soon as possible. Up to \$150 per day being a mystery shopper. No experience required. Call **1-800-722-4791.**

**GAIA SALON** seeking an enthusiastic, wellness-minded manager of guest services. Resumes accepted at 421 Poyntz, Manhattan.

**GET PAID** cash and rewards for taking online surveys. **www.CashToSpend.com.**

**HELP WANTED** for Harvesting: Combine Operators and Truck Drivers. Good wages, guaranteed pay. Call **9 7 0 - 4 8 3 - 7 4 9 0**, evenings.

**HELP WANTED** with spring cleanup for large yard. Work with your schedule. **785-539-1086** leave message if no answer.

**HELP WANTED:** part to full-time Pharmacists, Techs, and Clerks. Experience preferred. Apply to **wamegodrug@yahoo.com.**

**LIFEGUARDS.** MANHATTAN Country Club is now hiring lifeguards for the 2009 season. Must be Red-Cross certified. Apply in person at 1531 N. 10th St.

**310**  
Help Wanted

**MAINTENANCE TECHNICIAN** needed for a student housing community in Manhattan, KS. Assists the Maintenance Supervisor with general maintenance responsibilities of the community. Apply online at **www.campusadv.com** or fax resume to **785-539-0523** Equal Opportunity Employer Male/ Female/ Disabled/ Veteran.

**MC MILLIN'S RETAIL** Liquor is accepting applications for spring/ summer sales clerks. Apply in person, 930 Hayes Drive, Manhattan.

**OFFICE PERSONNEL:** Typing and computer skills needed. Call **1-800-467-1441.** Job in Junction City.

**PART-TIME JANITOR:** Seeking a dependable individual for commercial building cleaning. Flexible scheduling for students with competitive rates. Looking to fill evening and weekend positions for the summer. For more information, contact Jeff at **785-341-0462.**

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**310**  
Help Wanted

**SUMMER JOBS- K-State Housing and Dining Services** is hiring students for full and part-time work painting, moving lightweight furniture, grounds maintenance, housekeeping, general maintenance and construction. Apply in person Monday- Friday, 8a.m.- 4:30p.m., Davenport Building, 1548 Denison Avenue, KSU campus, phone **785-532-6466.** Affirmative Action/ Equal Opportunity Employer.

**TEACHER: HALF-TIME** computer studies for Riley County Grade School. Please contact Becky Pultz at **785-485-4000** or **bpultz@usd378.org**

**UNDERGRADUATE STUDENT** worker needed. Job description and details for application available at **www.ksu.edu/safezone.** Deadline 5/8/09 or until position filled.

**SUMMER HELP:** Packers and loaders. L&L Van Lines, Inc. Junction City or Wichita. 1-800-467-1441. Must be 18 years or older.

**SUMMER JOB?** AgriPro Wheat. Wheat breeding/ research company. Help in the selection of new varieties of wheat. Located between Manhattan and Junction City. \$9-10/ hour. Call Michael **785-210-0218**

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5			7			4
	1			3		8
		6			5	
4			2			8
				9		
	3			8		1
		4			3	
9		8				7
	2			6		5

  
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5	8	3	6	9	2	4	1	7
7	9	1	4	8	3	6	2	5
2	4	6	5	1	7	8	3	9
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1	6	2	9	3	5	7	4	8
6	3	5	2	7	9	1	8	4
9	2	7	1	4	8	5	6	3
8	1	4	3	5	6	9	7	2

  
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# DIABOLO | Group uses ‘pure strength’ in performance, creativity in geometric set designs

**Continued from Page 1**

highest point into the arms of their fellow cast members.

Alex Zolnerowich, junior in dance, said he was most impressed by this act.

“The athleticism [the members demonstrated] involves pure strength,” Zolnerowich said.

Another act was called “Caged.” According to Diavolo’s Web site, it was meant to be an exploration of “pressure, freedom, escape and entrapment.” The piece used a cubic cage of pipes to depict the battle for territory humans inherently engage in.

The act began with one man alone in the cage, seemingly restrained. As other members of the cast walked toward it, he lashed out toward their side of the cage. Through the course of the act, the man escaped as other members chased him out of his territory. By the end, the original character stood on top of the cage and looked down into it, which then held the other cast members, symbolizing triumph.

With the use of the boat and the cage, the show demonstrated the ability of Diavolo’s artistic director, Jacques Heim, to use basic shapes as stage sets. This was what Watts said most intrigued him.

“I’m an architecture guy,” Watts said, “so I love the interactions between them and the relatively basic objects.”

At the end of the show, members of Diavolo returned to the stage and held a brief question and answer period with members of the audience.



Photos by Matt Binter | COLLEGIAN

**LEFT:** Performers for the Diavolo flip a cube apparatus used in their performance on its side. **RIGHT:** The performers reach to each other as they attempt to escape the confines of their cubic prison.

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